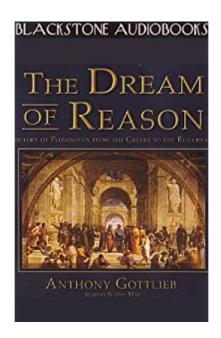
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The Dream Of Reason: A History Of Philosophy From The Greeks To The Renaissance





Synopsis

The author re-examines the basic assumptions of philosophical thought from the pre-Socratic philosophers to Erasmus. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Anthony Gottlieb is an 'amateur' philosopher in the best sense of the word: a person who engages in an activity, pursuit, study, or science for pleasure rather than for financial benefit, as an avocation rather than as a profession. Gottlieb, author of THE DREAM OF REASON, is the executive editor of THE ECONOMIST. He studied philosophy at Cambridge University and University College, London, and has been a Visiting Professor at Harvard University. He writes regularly on philosophy for the NEW YORK TIMES BOOK REVIEW. Writing with zestful wit and wisdom, the author of this marvelous history of Western philosophy caused me to chuckle and laugh out loud at his humorous insights into the bizarre behavior and believes of many philosophers. I suspected that this book would be different when I read in the Introduction, 'Any subject [philosophy] that is responsible for producing [Martin] Heidegger owes the world an apology.' The book, howver is not amateurish in the sense of being unskilled, inept, or incompetent. Gottlieb has an amazing grasp not only of philosophy and philosophers but also of modern science. He brings clarity to muddled, and muddled, waters. He opens the windows of a musty room and lets in fresh air. THE DREAM OF REASON has three main divisions: (1) The Pre-Socratics; (2) Socrates, Plato, and Aristotle; and (3) From Aristotle to the Renaissance (with emphasis on the Epicureans, the Stoics, and the Skeptics). Gottlieb makes short shrift of the Middle Ages, giving a thousand years less than 100 pages. He

writes provocatively: 'Philosophy in the West remained more or less the slave of Christianity for about a millennium. From the perspective of modern thought, it is tempting to see that lengthy interlude in terms of the tale of Sleeping Beauty.

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